

§ ROME *Pilgrimage and Tourism*

FINAL PROJECT

Design an urban or architectural renovation for medieval, Renaissance, Baroque Rome, or 18th-century Rome. Components will include simple maps (to show the location of your project), drawings, and plans and a written explanation (6-8 pages) of how your design would meet the requirements and tastes of a particular audience and era. James McGREGOR's *Rome From the Ground Up* describes the cultural and historical context of medieval, Renaissance, and Baroque architecture. You should reread and cite this work as well as other course readings that we have done this semester. To find journal articles about Roman architecture, use *Art Index* and the *Bibliography of the History of Art* (find links on Blackboard and the Sampson-Livermore Library Web site).

Suggested project types

street, piazza, church, fountain, private palace, museum or collection, bridge, civic building, new installation for an ancient statue (like *Marcus Aurelius* at the Capitoline Hill)

Written component

- * discuss how the project would meet the needs of the patron and intended audience, addressing both physical structure and rhetorical, symbolic, or ideological meanings
- * place the project in historical context and explain how it exemplifies ideals of medieval, Renaissance, Baroque, or eighteenth-century Roman urban planning
- * compare to other architectural projects discussed in class and readings; extrapolate their design principles and goals; how will your project borrow from or reject these models, and why?
- * place the project in a physical context, what is it near and why? (think about other major buildings and monuments, whether secular or religious, and streets and processional routes)

Sources and citations

Make sure that you properly attribute the ideas of your sources and that you have not misrepresented the wording of another author as your own.

* Google and Wikipedia will not necessarily lead you to reliable information. For basic reference, consult *Grove Art online* or *Encyclopedia Britannica* and follow the bibliographic links.

* cite class readings and any additional sources with footnotes or parenthetical references and include a bibliography, see:

BARNET, Sylvan. *A Short Guide to Writing About Art*. 7th ed. New York: Longman, 2003.

{selections on Blackboard }

* Introduce and discuss all quotations (whom are you quoting and why?). Use direct quotations only when the exact wording of the original is important—don't pepper your texts with quotations so that other authors are doing all of your writing for you. But, if you worry that your paraphrase is too close to the original wording, go ahead and quote; it's better to be on the safe side.

* When you paraphrase the argument of another author, your writing cannot mirror that of the original. That is, don't just change one adjective or noun for another; you'd still be plagiarizing.

* Review guidelines and strategies for citing sources properly and avoiding plagiarism at: <http://plagiarism.arts.cornell.edu/tutorial/index.cfm>

DUE DATES

26 March

Prospectus

one-page description of your project

explain how you will be comparing your project to existing ones

and how you will be applying readings

Submit as an e-mail attachment to sbenson@princeton.edu

23 April

3-page preliminary draft, to be posted to Blackboard discussion board

(cut and paste into message field)

30 April

Final draft due

Submit paper and scanned maps and drawings to

Blackboard digital dropbox AND

as an e-mail attachment to sbenson@princeton.edu