

## § ROME *Pilgrimage and Tourism*

As seat of the Catholic Church and center of the ancient Roman empire, the city of Rome was both a spiritual and cultural capital in medieval and early modern Europe. Beginning in the Middle Ages and ending in the 18th century, this online class will investigate the fascination of Rome for early modern Europeans and consider how popes, patrons, and visitors shaped the planning of the city. Objects of study will include the development of the built environment, the display of ancient objects, sacred rituals, secular festivals, and souvenir images and artifacts created for pilgrims and tourists.

**REQUIRED MATERIALS:** order online from Amazon.com or another seller.

*Rome (Eyewitness Travel Guides)*, DK Travel, 2006.

James McGREGOR, *Rome From the Ground Up*, Cambridge, MA: Belknap Press, 2006.

*The Marvels of Rome*, trans. Francis Morgan Nichols, ed. Eileen Gardiner. 2nd ed. Italica Press, 1986.

*Rome: Popout Map*, The Map Group. (order online from Rand McNally)

### READINGS:

All other readings listed on the schedule are available as digital files on Blackboard.

### WEEKLY SCHEDULE:

Monday new lecture is posted to Blackboard

Wednesday contribute to discussion list after completing readings and watching the lecture

Friday take weekly open-book quiz

Saturday contribute to discussion list again in response to other students' postings

Online office hours, through Blackboard chat: Thursday TBA

### ASSIGNMENTS

You must complete all assignments in order to pass the course. Late assignments will not be accepted. If you know you will have a conflict, please contact me well in advance.

**DISCUSSION BOARD** Every week you should post to the Blackboard discussion board at least twice. On Monday pose a thoughtful response to readings and the lecture; on Saturday post a follow-up comment after having read the other responses. Most weeks we will do a shared core reading and then divide up the other readings listed for you to report back about.

**QUIZZES & EXAMS** Most weeks you will have a brief open-book quiz. You can take this on Fridays at any time on Blackboard but will have only 15 minutes to complete it. The purpose of the quiz is help you keep up and to get regular feedback from me, since we won't have class meetings. There will be two essay exams, one during WEEK 8 and one during finals week. All quizzes and exams will be open book. Because of the time limit, I suggest you take notes on lectures and readings and look these over before taking each test.

**MAPS** At the end of every unit you will generate a map of the principal sites and urban projects from lectures and readings (in **bold** on handouts). Scan and submit to Blackboard digital dropbox AND as an e-mail attachment to sbenson@princeton.edu.

**PAPER 1** For the first paper you will analyze a medieval guidebook.

**FINAL PROJECT** Design an urban or architectural renovation for medieval, Renaissance, or Baroque Rome. Components will include simple maps, drawings, and plans and a written explanation (6-8 pages) of how your design would meet the requirements and tastes of a particular audience and era.

## GRADING

Discussion board participation . . . . .	25%
Maps and Paper 1 . . . . .	20%
Quizzes . . . . .	10%
Exams . . . . .	25%
Final Project . . . . .	20%



## SCHEDULE

*Readings are listed under the week we will discuss them on Blackboard.  
Please look ahead.*

### PART 1: MEDIEVAL ROME AND THE PILGRIM EXPERIENCE

WEEK 1 {January 8}

#### ***Roma “caput mundi” from Pagan to Christian***

Reading: \* HIBBERT, “Catacombs and Christians,” pp. 64-80

NO QUIZ

WEEK 2 {January 15}

#### ***A Medieval Guidebook: “The Marvels of Rome” and the Pagan Past***

Reading: \* *The Marvels of Rome*

**FIRST QUIZ:** take on Blackboard, Friday 19 January

WEEK 3 {January 22}

#### ***1300, Pope Boniface VIII and the First Jubilee***

Reading: \* MCGREGOR, “Early Christian Churches,” pp. 107-149

\* *Eyewitness Guide*, “Understanding Rome’s Architecture”

### PART 2: RENAISSANCE ROME AND THE LURE OF THE ANTIQUE

WEEK 4 {January 29}

#### ***Rediscovery of Classical Antiquity***

Reading:

\* MCGREGOR, “Renaissance in the River Bend”

\* *Eyewitness Guide*, “Renaissance Rome”

\* HIBBERT, “The Refuge of all the Nations,” pp. 113-124; “Renaissance and Decadence,” pp. 125-138

\* PARTRIDGE, “Urbanism: Rotting Cadavers and the New Jerusalem,” pp. 19-26;

“Churches: Harmony of the Spheres and Construction Chaos,” pp. 45-49

WEEK 5 {February 5}

#### ***Pope Julius II and a New Saint Peter’s***

Reading: \* MCGREGOR, “Vatican Renewal”

\* HIBBERT, “Patrons and Parasites,” pp. 139-152

\* PARTRIDGE, “Churches: Harmony of the Spheres and Construction Chaos,” pp. 43-44; 50-56

WEEK 6 {February 12}

#### ***The Capitoline Hill: Carnival, Conquest, and Ceremonial Rome***

Reading: \* HIBBERT, “The Sack of Rome,” pp. 153-162; “Recovery and Reform,” pp. 165-173

\* *Eyewitness Guide*, “The Capitol,” 65-74

\* *The Marvels of Rome*, “Constantine’s Horse,” pp. 19-21; “The Capitoline,” pp. 38-39  
\* PARTRIDGE, “Urbanism: Rotting Cadavers and the New Jerusalem,” pp. 26-32

WEEK 7 {February 19}

***Rome in Print: guidebooks and collectors***

Reading: \* PALLADIO, *The Churches of Rome* and *The Antiquities of Rome*, “Introduction” and selections TBA

WEEK 8 {February 26}

***Diaspora: The Jewish Community in Rome***

Reading: \* BARRY, “Roman Apartheid? The Counter-Reformation Ghettos”

**FIRST EXAM:** take on Blackboard, Friday 2 March

WEEK 9

March 5 **SPRING BREAK**

WEEK 10 {March 12}

***Sixtus V and Rome as New Jerusalem***

Reading: \* HIBBERT, “Recovery and Reform,” pp. 173-178

\* PARTRIDGE, “Urbanism: Rotting Cadavers and the New Jerusalem,” pp. 32-40; \*  
“Churches: Harmony of the Spheres and Construction Chaos,” pp. 56-59

**PART 3: BAROQUE ROME AND THE CITY AS SPECTACLE**

WEEK 11 { March 19}

***Falda’s Prints and the Urban Teatro***

Reading: \* *Eyewitness Guide*, “Baroque Rome,” pp. 32-33

\* MCGREGOR, “Baroque Expansion”

WEEK 12 { March 26}

***Rome from a Carriage Window: Alexander VII and the “Illustrious Foreigners”***

Reading: \* KRAUTHEIMER, “City Planning and Politics: The Illustrious Foreigner”

**DUE:** Final Paper prospectus

WEEK 13 {April 2}

***Rome and the World: The Curiosity Cabinet of Athanasius Kircher***

Reading:

\* *Eyewitness Guide*, “Sant’Iganzio di Loyola,” p. 106

\* EVELYN, *Diary*, excerpts TBA

**PART 4: THE 18<sup>TH</sup> CENTURY AND THE GRAND TOUR**

WEEK 14 {April 9}

***The Grand Tour and its Souvenirs***

Reading: \* HIBBERT, “Il Settecento,” pp. 200-226

\* *Grand Tour: The Lure of Italy in the Eighteenth Century*: John Wilton-Ely, “Rome,” p. 137; and catalogue entries **66** “Map of Rome” p. 111; **71**, “The Arrival of the Young Traveller” pp. 114-115; **123** “Piazza del Popolo” pp. 170-71; **124** “Piazza della Rotonda” p. 171; **125** “The Colosseum” p. 172; **128** “Villa d’Este” p. 175; **201** “The Cortile del Belvedere with the Laocoon,” p. 201; **233** “Views of Ancient Rome” pp. 277-78; **250** “Box with the so-called ‘Pliny

Doves,” p. 289; **251** “Bracelet with Views of Rome,” p. 289; **260** “The Triumphal Arch of Titus in Rome,” p. 298; 263 “Souvenir Fans” p. 301.

WEEK 15 { April 16}

***The Fantastic and the Scientific in Piranesi's Views of Rome***

Reading: \* *Piranesi, Rome Recorded*: Malcolm Campbell, “Comment on Piranesi’s Vita and his Vedute di Roma,” 7-16; and catalogue entries 8 “Piazza Navona” pp. 49-50; 9 “Piazza della Rotonda” pp. 50-51; 10 “Fontana da Trevi” p. 51; 13 “The Forum Romanum” pp. 53-53; 14 “Arch of Constantine and the Colosseum” pp. 54-55; 28 “Piazza di Spagna” pp. 64-65; 30 “The Ponte and Castel S. Angelo” 66; 59 “The Colosseum” pp. 88-89; 60 “Pantheon” pp. 89-90; 66 “Tomb of Cecilia Metella” pp. 92-93; 104 “The Fontana di Trevi” pp. 112-13; 110 “The Temple of Saturn” p. 116

WEEK 16 { April 23}

***Whose Rome is it? Rome's First Museum and the Audience for Art***

Reading:

\* *Grand Tour: The Lure of Italy in the Eighteenth Century*, “A Draftsman in the Capitoline Museum,” p. 254

DUE: Online presentation of FINAL PROJECT

Post to discussion board by Sunday April 22



**DUE:**

FINAL PROJECT

30 April, 5:00 p.m.

Submit to Blackboard digital dropbox AND  
as an e-mail attachment to [sbenson@princeton.edu](mailto:sbenson@princeton.edu)

FINAL EXAM

online & open book

TBA

